* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

1. Theaters category is the one with most popular crowdfunding. Having the success and failed events. Representing by the Music Film&Video projects are the most popular.
2. Following by ‘Plays’ been the second most request again ‘artistic’ trend in subcategories.
3. And the dates, July is the month were the projects have more chances to be successful.

* What are some limitations of this dataset?

Going back to the last point #1 (Theaters) it only shows the sub-category as ‘Plays’ which means a lot of different plays, it could help us to know the plays that we are talking about, where of course there will be plays with more or less success.

* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

We can create some kind of tables that help us know some information in order to increase the chances to get mot fund like outcome by currency.